

Students find jail can be a pretty depressing place

By KENNY WILLIAMS

"Once you're in there, and you hear the clicks of the cell doors closing all the way down the cell block, it's quite a traumatic experience knowing that you can't get out for *any* reason."

UNO sophomore Dean Loftus expressed this reaction after a brief stay in the new Omaha Correctional Center, which opened yesterday.

Loftus and 11 classmates from Professor Bill Wakefield's Correctional Treatment Process class were part of a group of mock inmates who served a two-day sentence in a simulation training exercise at the Correctional Center, 2323 East Ave. J. They spent last Wednesday and Thursday locked up at the facility.

"This was a very unique experience for them because this is a course in corrections treatment," Wakefield said. "Usually prisons are built next door to old ones, but this is a brand new facility which has a new staff and new prisoners."

The facility holds more than 400 inmates who are "minimum risk," serving 18 months or less. The two-day stay by the students was long enough, though.

"It sure makes me not want to be a prisoner," said Don Hunt, a criminal justice senior. Hunt's classmate Glenn Vogel was also unimpressed with life as a prisoner.

"It's kind of depressing thinking about living in there all the time," Vogel said.

The UNO students were joined by 30 students from Lincoln and Iowa Western for the mock lock-up. The simulation began last Wednesday evening with check-in and processing of the "prisoners."

Each member was given an agenda for the two-day stay, which included ground rules for both residents and staff. Participants were assigned to try and disrupt the orderly flow of activity at the center in as many ways as possible during their stay. All "mischievous" activity was to be cleared with "Inmate Jones," a staff member of the facility, who posed as an inmate for the simulation.

Staff members, some of them new to correctional work, were advised to act as if the students were actual prisoners. They were told to report anything out of the ordinary, use their chain of command and not "bully up" any of the residents who were out of order while roleplaying.

"It turned out to be more serious when I thought it would be," Vogel said. "But once I realized how it was going to be, I really got into my role. I really got a good idea of what inmates go through."

Each student was processed like a regular inmate and given prison garments and assigned to a work detail. Senior Jeanine Stastny said she was not thrilled with her work assignment in morning kitchen detail.

"At first I thought it would be easy, just clearing trays and cleaning tables," he said. "But when they wheeled out this bucket of potatoes, my worst dreams were realized. I not only had to peel them, but I also had to slice them all."

Among other activities of the stay was a well-planned takeover of the cafeteria Thursday afternoon. It was not completely successful, however.

"We planned to take over the cafeteria at noon," Loftus said. "The plan was to start fights at both ends of the cafeteria to distract the guards, and then I would go over to the table with maintenance workers and take one of them hostage."

Loftus said the plan started out fine, but a guard reacted quickly enough to disarm him.

"They covered it excellent," he said. "They had control of the situation in about 45 seconds."

The action at the other end of the cafeteria was more successful though, and a food service director was taken hostage for a short time.

"It was very well-planned," Kennedy said. "Before lunch, someone disconnected the phone wire, and during the scuffle we took a walkie-talkie away from a guard and held down the transmitter button to break down their communications."

Vogel said that the food service director was "nervous and shook" by the ordeal.

Wakefield said overall the simulation was a success.

"It was a fantastic learning experience and a great cap to the semester," he said. Wakefield was also pleased that several former UNO students will be working at the correction center.

"It's extremely gratifying for me as an educator to see all these students who were at UNO," Wakefield said. Included in the staff is Bill Houston, a 1979 graduate, who will serve as associate superintendent.

"It makes you feel pretty good," Wakefield said, "to know what you've been doing has done some good."

People are always looking for someplace to congregate

By HENRY CORDES

The UNO campus takes on a different look with the coming of warm weather.

The clock tower area, a cold, uninhabited concrete slab during the winter months, becomes the campus social center, a place for students to stop off, talk to friends or just watch the sights. All over campus, students look for a special place to enjoy the return of the sun.

John Wanzenried, UNO professor of communications, said people naturally seek out such areas. They are more than a place to sit, he said. They fill a social need.

And on a commuter campus like UNO, he said, they are especially important.

"At an urban university, you can't go back to the dormitory and shoot the breeze," he said. "Such places promote much interaction, which is something we need on campus."

It's easy to see why the clock tower is the students' favorite place to gather, Wanzenried said. "The student center is the best access to food and is a major congestion area. People feel comfortable going through that kind of area."

Neil Morgensen, director of plant management, said many other gathering places are available. The clock tower area is easily the most popular, he said.

Others include the area just west of the Fieldhouse, the benches on the upper student center level west of the clock tower, the courtyard on the east side of the student center and the pas-

sageway between the Fieldhouse and HPER Building.

In addition, he said landscape work is underway along the campus pedestrian spine between the Performing Arts building and Engineering building. He said this area would create more places to congregate.

Morgensen said he hoped the landscaping would reduce some of the overcrowding sometimes present in the clock tower area.

Wanzenried had one of his nonverbal communication classes examine campus congregating areas. He said great strides have been made since he joined the UNO faculty 17 years ago, but added that potential exists for further development.

He said when choosing a gathering spot, people look for water, multiple seating levels, food sources and easy access.

He said the fountain area just north of the library is an example of wasted potential. He said it has water and many levels of seating, but it is so far removed from the main stream of students that few are aware of it.

"It's not very inviting," he said. "It's nice-looking, but it's not a very good human space."

Morgensen said the library's architects probably did not have a student gathering place in mind, but were more concerned about the view of the building from Dodge Street. He said the fountain area makes the library one of few nice



sights of the campus from Dodge.

Wanzenried said the CBA bowl area also shows a lack of architectural planning. It is far removed from the student flow, and the concrete seating is too wide. "Unless you're Wilt Chamberlain, you can't put your feet over the edge and lean back."

Morgensen agreed that the library and CBA bowl are off the campus stream, but that offers advantages, too. He said some students look for quiet places to sit outside, and those areas

fulfill that need.

The area between the Fieldhouse and HPER shows much potential, Wanzenried said. He said trees could reduce the "cavernous" atmosphere between the two buildings.

Plans for additional congregating areas are in UNO's westward campus-development plan, Morgensen said. A second major meeting area would be a courtyard surrounded by the proposed lab sciences, CPACS and Performing Arts II buildings.

Coretta Scott King to speak in student center tonight

By JOHN MALNACK II

Non-violent solutions to problems, ranging from the threat of nuclear war to family violence, will be the theme of a lecture by Coretta Scott King tonight at UNO.

The widow of slain civil-rights leader Martin Luther King, Jr. will speak at 7:30 p.m. in the Nebraska Room of the Milo Bail Student Center. The lecture, titled "Continue the Dream — the Legacy of Martin Luther King, Jr.," will be followed by a brief question-and-answer period.

Mrs. King has continued her husband's work toward social, political and economic change through non-violence. She will speak about her husband's philosophy of non-violent change and its relevancy today, said Steve Klein, Mrs. King's press agent. Increased political participation by citizens, voter registration and petition drives will be discussed, Klein said.

"There is a growing awareness of the political potential of blacks," Klein said. In 1955, at the beginning of King's 13-year career as a civil-rights leader, the United States had 50 black elected officials; now there are more than 5,700, he said. He added the increasing number of black officeholders can be attributed to the Voting Rights Act, which was implemented pri-

marily because of King's efforts, Klein said.

But the advancements in civil rights since King's death "are a mixed bag," Klein said. Some blacks have been able to assume positions of power, but not in numbers representative of the nation's black population, he said.

"Blacks are economically worse off" since King's death, Klein said. There is a greater income differential between blacks and whites and higher black unemployment than in 1968, he said.

Mrs. King sees economic justice as the key to human rights. Her main focus is poverty.

Klein said she agrees with the Rev. Jesse Jackson's call for changes in voter registration and election procedures in some Southern states. Jackson has claimed the "at large" system makes it more difficult for minority candidates.

The at-large system can result in a candidate winning a plurality victory, but losing the ensuing runoff election, Klein said. "It dilutes voting and dilutes neighborhoods," he said.

Mrs. King and Martin Luther King, Sr. have both endorsed Walter Mondale for president.

Klein said Mrs. King has traveled extensively, visiting 16 different countries including Brazil, India, Nigeria and Zimbabwe, Africa. He said her travels reveal "the U.S. is lagging

behind in many indicators of social progress, including infant mortality rates, education and employment."

Mrs. King heads the Martin Luther King, Jr. Center for Social Change in Atlanta. "The center's purpose is providing education and training programs in the Martin Luther King, Jr. philosophy of non-violent social change," Klein said.

The center coordinated the march on Washington, D.C. in August of '83 commemorating the 20th anniversary of King's "I have a dream!" speech. More than 500,000 people participated in the 1983 march, which embraced a broader range of issues, including nuclear war, than did the 1963 march, Klein said.

The center attempts to promote "a public awareness of what is happening to the poor, a national recommitment to civil rights," he said.

Mrs. King is also a commentator for the Cable News Network in Atlanta. She was a delegate to the United Nations General Assembly for two years during the Carter administration.

The lecture is co-sponsored by the UNO Student Programming Organization and United Christian Ministries in Higher Education. Tickets are \$2 for students and \$3 for the general public.

Drama

Interpretive acting is impressive in UNO production

Initially UNO's production of "A Midsummer Night's Dream" seemed like just one more school doing Shakespeare. In the third scene, however, a change in the set and lighting created an enchanted forest where a spellbinding drama began to unfold.

Review

Director G. William Lacey is responsible for the intriguing development of this classic comedy. His interpretation of the fairies in the play as angry, manipulative creatures provided a counterbalance to the sappy misadventures of the human characters.

The fairies looked like they needed a bath, and their costumes reflected a sensuous barbarity that said they were indeed creatures of the night. By combining heavy textures like leather with see-through nylon and shimmering inset patterns, costume designer Wayne White

made the fairies appear simultaneously threatening and magical.

Laura Marr was absolutely superb as the mischievous Puck. She never adopted a human posture; she scurried and positioned herself like different animals — a monkey, a spider, a frog.

Since Puck's sexual identity is not clearly defined in the UNO production, the fairy king holds a power over his servant, which is laden with a variety of implications. David Dechant, as the King of the Fairies, abused Puck and then petted and enticed the funny little creature.

Dechant's performance was strongly centered and intimidating. The scenes between he and Marr are among the best work done on the UNO stage this year.

Central to the play are the four Athenian lovers. At the beginning of the evening, Lysander and Demetrius are both in love with Hermia. Hermia loves Lysander. Helena is in love with Demetrius who has spurned her.

The fairy king figures if he gets Demetrius to fall in love with Helena, everything will be as it should be.

The King is having a quarrel with his wife and sends Puck to find an aphrodisiac that causes a person to fall in love with the first thing they see. Puck is supposed to use some of this charm on Demetrius. Unfortunately, Puck also uses it on Lysander. Both Lysander and Demetrius are then in love with Helena.

Confusing? Add to this six commoners who are preparing a play for the wedding of the Duke of Athens and things really get complicated. However, on the stage, where one can see the characters, the action is not that hard to follow.

Opening night the audience laughed often and heartily at the situation and the way the actors milked it.

Brian Dunbar mugged a suitably dopey face and seemed perfectly silly for the part of Lysander.

C. Leslie Gilreath was funny as the perplexed Hermia.

M. Scott Eickelman was understandably exasperated as Demetrius.

Donna L. Cornelius gives Helena some depth and perhaps more sympathy than she deserves. As Cornelius did not go strictly for comedy, her interpretation was one of the most interesting.

Notable also for the quality of their performances were Patti J. Moran (Quince), Caren E. Carr (Bottom), and Lisa McCloskey (Flute). The commoners' play was a hilariously amateur production — unlike UNO's "A Midsummer Night's Dream."

The UNO show is funny, well-directed and contains some truly impressive acting.

"A Midsummer Night's Dream" continues April 27, 28, 29 in the University Theatre. Tickets are \$3 and can be obtained at the box office or by calling 554-2335 from noon to 5 p.m. weekdays.

—PATTI DALE

Music Review

The newest Heavy Metal darlings

The soundtrack to "Footloose" has been the number one album in the country on most charts lately and "Against All Odds" is not far behind.

Farther down the charts, several more soundtracks are listed, including "The Big Chill" and "Terms of Endearment."

So it's not surprising that the makers of "Spinal Tap," the rock 'n' roll parody movie that has not yet reached Omaha, would try to cash in by releasing a soundtrack.

After all, director Rob Reiner had to assemble a band that sounded close enough to real rock bands to make the movie believable. And by releasing a "greatest hits" album of "Spinal Tap," he has a great excuse to make up a fake history of the band, and to make videos for MTV (which seems to be becoming a trend among moviemakers).

Locally, the album is getting airplay on KEZO-FM (Z-92).

One of the cuts the station plays, "Hell Hole," isn't much worse than some of the Quiet Riot or Motley Crue sludge the station plays.

The song is a typical head-banging, decibel-charged tale of a group's rise to rock 'n' roll stardom.

But the group isn't just another heavy-metal band. The five members, Christopher Guest (guitar, mandolin and vocals), Michael McKean (guitar and vocals), Harry Shearer (bass and vocals), David Kaff (keyboards) and P. J. Parnell (drums and percussion) can play any type of rock.

Their songs range from the psychedelic "Listen to the Flower People" to the art-rock "Stonehenge" to other head-pounding classics, "Big Bottom" and "Heavy Duty."

The band members are also talented lyricists, as demon-

strated in the inventive analogies drawn in their song "Sex Farm."

Sex farm woman
Don't you see my silo risin' high
Working on a sex farm
Hosing down your barn door
Bothering your livestock
They know what I need
Working up a hot sweat
I'm scratching in your pea patch
Plowing through your beanfield
Planting my seed

Another entry in the "You'll never hear this one on the radio" category is "Big Bottom," apparently a parody of Queen's repulsive "Fat Bottomed Girls," leaves little to the imagination. Of the, uh, suggestive, lyrics, the chorus is the least offensive.

Big bottom
Big bottom
Talk about bum cakes
My gal's got 'em
Big bottom
Drive me out of my mind
How can I leave this behind?

The band, like all parodies, is successful because it is close to reality.

The snarling vocals, the heavy-handed guitar licks and the embarrassingly bad synthesizer playing sound all too familiar.

The band could be described as a bad Lynyrd Skynyrd cover band, so common in the mid- to late '70s, the type of which can



The members of Spinal Tap... enjoy bum cakes.

still be seen once in a while at local bars.

In "Heavy Duty," the band sums up the heavy metal philosophy.

No light fantastic ever crosses my mind
That meditation stuff can make you go blind
Just crank that volume to the point of pain
Why waste good music on a brain

—CHRIS MANGEN

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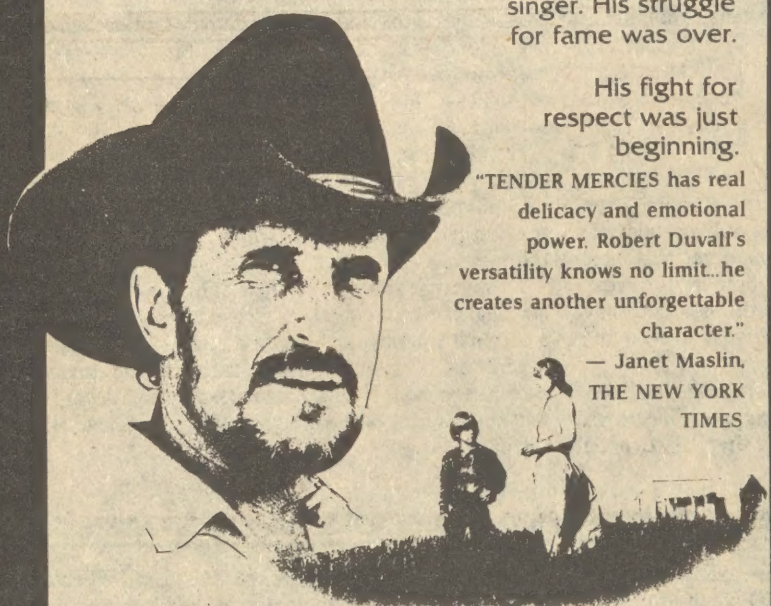
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Comment

Nebraska's best

Even if you haven't heard of Ken Jarecke, or noticed the credits on the photos he takes for the Gateway, you've probably seen him.

At a concert, a baseball game, a press conference. If the event is newsworthy, chances are Ken will be there, with his black camera bag slung over his shoulder.

In the few years since he started taking pictures with a camera he borrowed from his father, Ken has developed into an exceptional photographer, with the ability to capture the emotion expressed at any type event.

Last Saturday, he was recognized by the Nebraska Press Photographers Association as the best college photographer in the state.

He won two first places in the individual college categories, one second place and four honorable mentions.

He also finished first in the picture story competition among pro photographers and second in the sports action pro category.

Lynn Sanchez, the Gateway photo editor, received an honorable mention in the sports feature judging.

Last Saturday during the judging in the World-Herald's sports department, it was often easy to pick Ken's photos from the entries. Especially in the portfolio, sports action and picture story divisions, the other entries didn't measure up.

I and the rest of the Gateway staff members are often complimented on the quality of photos in the paper. And we realize we are fortunate to have two photographers as professional as Ken and Lynn. The exceptional job they do makes ours that much easier.

* * *

While lauding Gateway staffers, I should mention that several who presently or formerly worked on the paper were cited in the recent Society of Professional Journalists awards.

Former editor Steve Penn won third place in the news writing category, former news editor turned TV personality Roger Hamer placed first in the news video competition and Jeff Kotterba again won first place for editorial cartooning.

—CHRIS MANGEN

The Philosophicker

By Jeffrey Kallman

"Watergate was," said the unindicted co-conspirator himself, "a very, very stupid thing to do. But whatever the stupidity of Watergate, it was exceeded by our reaction to it. It was stupidity at its highest."

I swore a private oath to write not one syllable regarding Watergate this year, knowing quite well that there would be sufficient copy to compose at least one book. This is, after all, the year of the 10th anniversary of Mr. Nixon's resignation. But with the three CBS interviews under our belts, the oath becomes difficult to keep. There is one nagging question — probably a conclusion within a question — prodded by the above remark:

Why did he not think of that the moment he knew all the appropriate facts of Watergate?

There are times when wrangling over the tragedies which were fruitless — and anyone who believes Watergate was *not* a tragedy deserves 20 lashes with an expletive deleted. The purpose for doing such wrangling is to learn where a repeat performance might be aborted. In the past few years, it has been comparatively simple to enjoy an atmosphere in which any thought of Watergate was likely to inspire at least a minimum respect to reason.

But here we have a sharpened nerve ending. One can imagine what travels through the minds of those who were directly involved when they recall the above statement. On the other hand, that assessment might be an overstatement.

I have tried for 10 years to understand Watergate, and I have never been certain as to which was the correct definition, even as I was quite certain of its despicability. The only certainty is that Watergate inflicted the most severe wound yet sustained by a body politic. The collective faith of a people in the Presidency was wounded. A faith that therein lay the nearest thing to an enduring creation by and for the sovereignty of men and women.

Whatever their own imperfections and compromises, no President before Mr. Nixon — not Warren Harding, not Chester A. Arthur, not even the master wheeler-dealer of them all, Lyndon

Johnson — had ever allowed the faith to sustain anything more than a flesh wound at most. None had ever permitted a breach of faith.

The "stupidity" of Watergate lies deeper than even Nixon's enemies comprehend. It goes past the knowledge that, against George McGovern in 1972, Mr. Nixon could have easily run on a ticket to the World Series and drawn that whopping landslide.

What grates above all else is this: Whatever he may have been party to before the execution of Watergate, Mr. Nixon knew absolutely nothing about what the boys in the band were orchestrating. He knew as much about the break-in as did the public the morning after, and for a few days following.

It is how he reacted once he *did* know, how excessive became his defense and how incomprehensible he became regarding constitutional contradictions which required resolution, which sealed his fate as he went so far as to flout the law . . . this man whose political career had been a lively, if discomfiting, contradiction between political hardball and a near-eschatological view of law.

To read his three books of political thought is an exercise in pause. Notwithstanding the limpid writing which dominates ("Leaders" is a notable exception), Mr. Nixon's political writing since his resignation is a testament to a thinking rare among politickers. He thinks clearly and possesses a grasp for reason within his views uncommon among Presidents.

But the Richard Nixon who applies the weight of a keen mind to the world labyrinth was overwhelmed by the Richard Nixon who played a conclusive game of hardball yet did not throw out the first pitch of Watergate, regardless of how he drew together the teams.

He failed to apply the weight of his essence — the hand upon law, and the contradictions exacerbated by Watergate, became a national tragedy, and his own crime. And it became the most severe test of its underwritten faith that the American body has ever had to pass. If he knows nothing else, Richard Nixon knows that the country passed the test which he failed. His resignation testifies to that.

Letters

Dear Editor:

I found the cartoon of April 11, 1984, about the Beirut Massacre and Ronald Reagan, in very poor taste. The least you could do, if you are going to run a insensitive cartoon of this type, is to spell BEIRUT correctly.

I have some reason for this feeling. I served with the MULTINATIONAL PAKEEKEEPING FORCE Jan. 1983 — June 1983, USS RALEIGH (LPD-1). I watched them pull the bodies out of the American Embassy in April of 1983, and knew people who were killed in the Marine Compound Oct. 1983. I believe that using servicemembers who were killed in the line of duty, as a means of expressing political opposition to President Reagan via a cartoon is an insult to all of us who have put our lives on the line, and to those who were killed and maimed in Beirut, Lebanon.

Michael A. Williams
Former servicemember, U.S. Navy
Multinational Peacekeeping Force

Don't do it

Dear Editor:

I have a serious problem and thought that maybe The Gateway staff or its readers could help me out. I have two brothers. One attended the University of Nebraska at Omaha and the other was sent to the electric chair. My mother died in an asylum. Since I was 3 years old, my father has been a narcotics pusher. One of my sisters is a highly paid prostitute and the other is a common-law wife of a local mafia chief. Recently, I met a wonderful girl who was just released from prison for smothering her illegitimate child. We are really very much in love, and expect to be married as soon as her venereal disease is cured. My problem is, should I tell her about my brother who attended the University of Nebraska at Omaha?

Concerned

The London controversy

Dear Editor:

In response to Brian C. Catt's Guest Opinion in the April 13th Gateway, I would like to point out certain facts about the UNO London Semester.

(1). This is the first of what is to be an ongoing program open to all UNO students in good standing. The courses in English literature, drama, and poetry were selected for their obvious connection to the program site; these courses are counted as Humanities credit. The International Studies independent project and lectures in British Civilization are counted as Social Sciences credit. Mr. Catt's disappointment in not finding coursework that is suitable to his academic needs in understandable; if UNO is successful with this first London Semester, it will be able to offer more varied courses in the future. Business and political science courses may not appeal to the English majors, but the Semester cannot be all things to all people.

(2). As for the admonition to take plenty of spending money to London, to encourage students to go to London and not to be realistic about the expense of pursuing the cultural as well as the social opportunities there is to be naive and misleading. We intend to be neither.

(3). The amount of work that students will be required to put into their coursework during the London Semester is the same

as on the UNO campus. UNO tuition rates are being charged for credit for UNO courses supervised by UNO faculty for students who will be evaluated by UNO faculty.

(4). We who have the pleasure of developing this program at UNO are excited about the opportunities it offers UNO students. But it is easy to see than this one program could not possibly encompass the great variety of academic and personal interest that exist in the student body at UNO. Since October of 1982, the Office of International Studies and Programs has been developing a resource center called UNO Students Abroad. The London Semester is one of the programs to come out of that resource center. I encourage Mr. Catt and any student who has an interest in study abroad but who has not found a program that suits him or her to visit the UNO Students Abroad office to explore the, literally, dozens of options that are available for summer semester and year programs throughout the world.

Sally E. Ware
Advisor
UNO Students Abroad

Hey, that's progress

Dear Editor:

Do we want quantity or quality? Do we want to tear down houses of fine workmanship and beauty, just to put in an access road that will create a major campus traffic jam with one small accident?

Clothing off UNO into it's own little world by closing off entrances and exits will not alleviate any traffic problems — instead, it will create them as students and faculty crush through the four proposed arteries at peak hours.

Why are they trying to turn this into an ugly campus by taking away all of it's character? The Goodrich building, the Farber home and the Gateway offices are buildings that were built with a craftsmanship that may never be seen in this city again. Why are they taking away the campus' heritage with the ruse of trying to "improve" traffic flow?

All any student has to do is take a look at some of the buildings on the west side to know quality. Leaded glass, thick ceramic tiles, gaslight fixtures, ornate radiators and winding staircases are common to these former palaces.

Then the student can take in the beauty of poured concrete, plasterboard walls and big brick monstrosities that have all the warmth of a mausoleum. You know the type. Like the CBA building and Kaiser Hall.

I'm not saying that we have to keep every old house on the west side of campus. After all, gaslights gave way to electricity and the gentle glow of workmanship will give way to new technology. But save a couple of the best ones for offices. Let us keep some of our heritage.

Judy A. Schmidt

We knew that

Dear Editor:

I would like to take this opportunity to comment on some inaccuracies reported in Clark Toner's article of April 11.

Mr. Toner describes an athlete's problem which "... stems from a nervous tension which causes a lactic acid build up in his muscles. An excessive level of the acid increases the possibility of muscle strain."

Lactic acid is an end product of anaerobic glycolysis (break-

down of glycogen in the absence of oxygen). When a high enough level of lactic acid accumulates in the blood and muscle, fatigue will result. Although a relatively small amount of lactic acid is present in the blood and muscle at rest, the only time its levels increase is as a result of performing high intensity, short duration work (exercise). Anxiety or nervous tension would not cause lactic acid levels to rise. Also, lactic acid itself does not cause the muscle to be more susceptible to strain or injury. In addition, Mr. Toner's use of the term hypertension to describe an anxious psychological state is inappropriate. Hypertension is generally regarded as a condition in which an individual has a blood pressure which is judged to be higher than normal. Less often, hypertension describes a muscle tonus greater than normal. Neither instance refers to a state of nervous anxiety.

Since many misconceptions already exist regarding exercise and its related physiology, I feel its important not to formulate any more of them.

Sincerely,
Rick Latin, Ph.D.
Assistant Professor
Exercise Physiologist
School of HPER

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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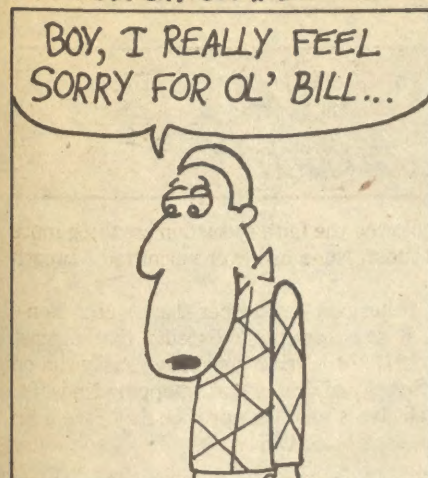
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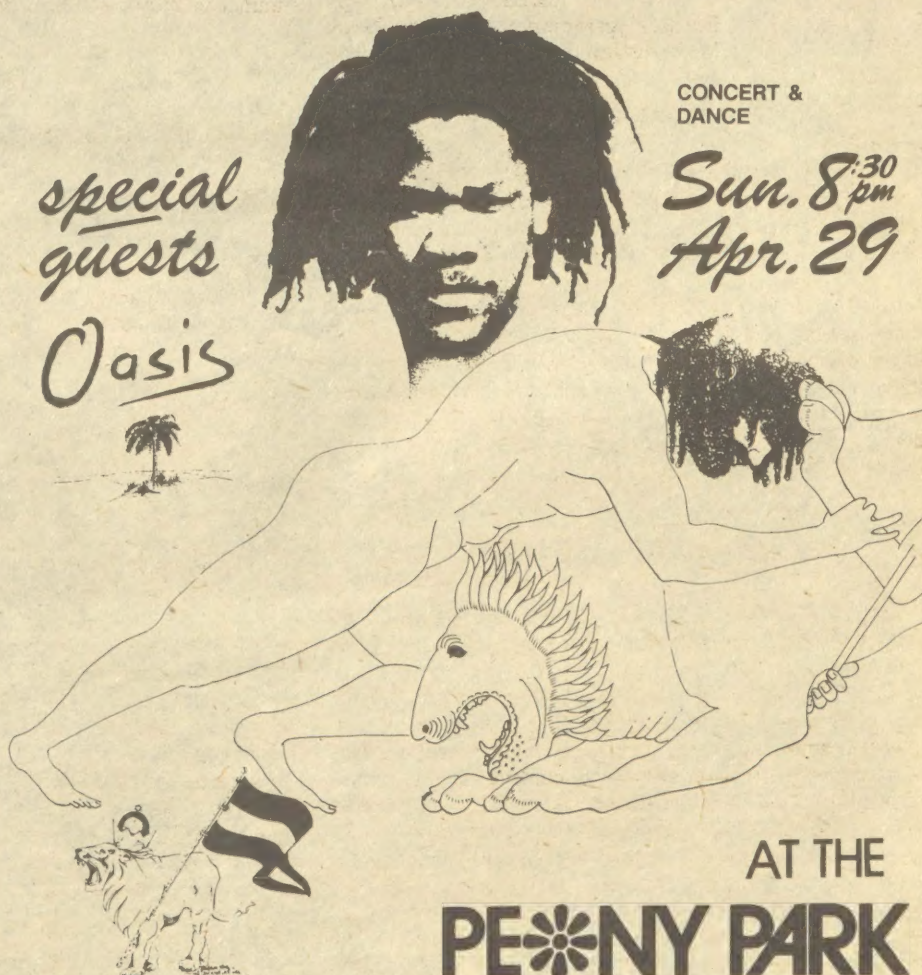
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Winning Images

By ANNE JOHNSON

A man stands in the swimming pool of the UNO HPER Building and cradles a child in his arms. He gazes down at the boy, his look conveying a sense of tenderness and compassion. With a snap of a shutter, Ken Jarecke captures a moment that will become an award-winning photograph.

The photo is Jarecke's favorite. It is "complete," he said. "At first glance, it doesn't need a caption to explain its meaning. It can stand by itself."

Jarecke included the photo along with 17 others he entered in the Nebraska Press Photographers Association Contest last Saturday. He captured 10 awards for his work, including College Photographer of the Year and two awards in the professional photographer category. The 20-year-old UNO communications major won nine awards in the contest last year.

"A lot of times, getting a good photo is luck," Jarecke said. "You wonder how you got the shot." "But, he added, "a photographer must be sincere. You must be able to communicate things to other people."

His favorite photo is a good example, he said. The picture was taken as part of a series on the UNO SPLASH Program, he explained. On Thursdays for nine weeks each semester, handicapped children work with UNO fraternity volunteers to perform therapeutic exercises on land and in water.

The man holding the boy is a fraternity member, and the child is a participant in the program, Jarecke said.

"You can't take a picture like this just because the person is crippled and you know you can get a good picture," Jarecke said. "You want to communicate not so much that they're crippled, but that they are people."

He said he prefers to photograph people in candid settings such as this one. "I don't like to sneak around. I want people to get used to me so they forget about being photographed."

"Having an eye" is also important, Jarecke said. "The eye is the ability to see things in a way that can be communicated to other people," he explained. "I try to convey a message about people, to people."

Jarecke said many of his photo assignments come from UPI, where he works as a stringer. He also freelances for magazines and newspapers, including the Gateway.

In his spare time, he said he gets inspiration for photos while walking around campus or downtown Omaha.

"I like to do this because it's not something I have to do," he said. "I might miss a really great picture because I'm simply looking, but I enjoy it."

Jarecke said he likes to watch people. "It's like being a professional voyeur. The camera gives me an excuse."

He said he took one of his award-winning photos while looking for people to photograph downtown. He said he asked an elderly man at a bus stop if he could take his picture.

"The man wouldn't talk," Jarecke said, "but he let it be known that I wasn't welcome."

Jarecke said he sat on the other end of the bench inside the shelter and waited. "When a girl came along and sat between us, I asked her if I could fake taking her picture to get the man's picture," Jarecke said.

The girl agreed, and Jarecke snapped four shots of the man. "I don't know what the picture says," he said. The contest judge didn't know either, but awarded Jarecke an honorable mention. "Some people say it's a contrast between young and old, or ugly and beautiful," he said.

Some photos are easier to interpret, however. Jarecke's photo of a player diving over the catcher in a softball game is a good example. Taking this photo was a "calculated risk," Jarecke explained. He said he used a 400 millimeter lens which most photographers would not have used to shoot the game. "The rest was just focus and following the action," he said.

Often, Jarecke said he will take numerous shots of the same subject to capture the image he wants.

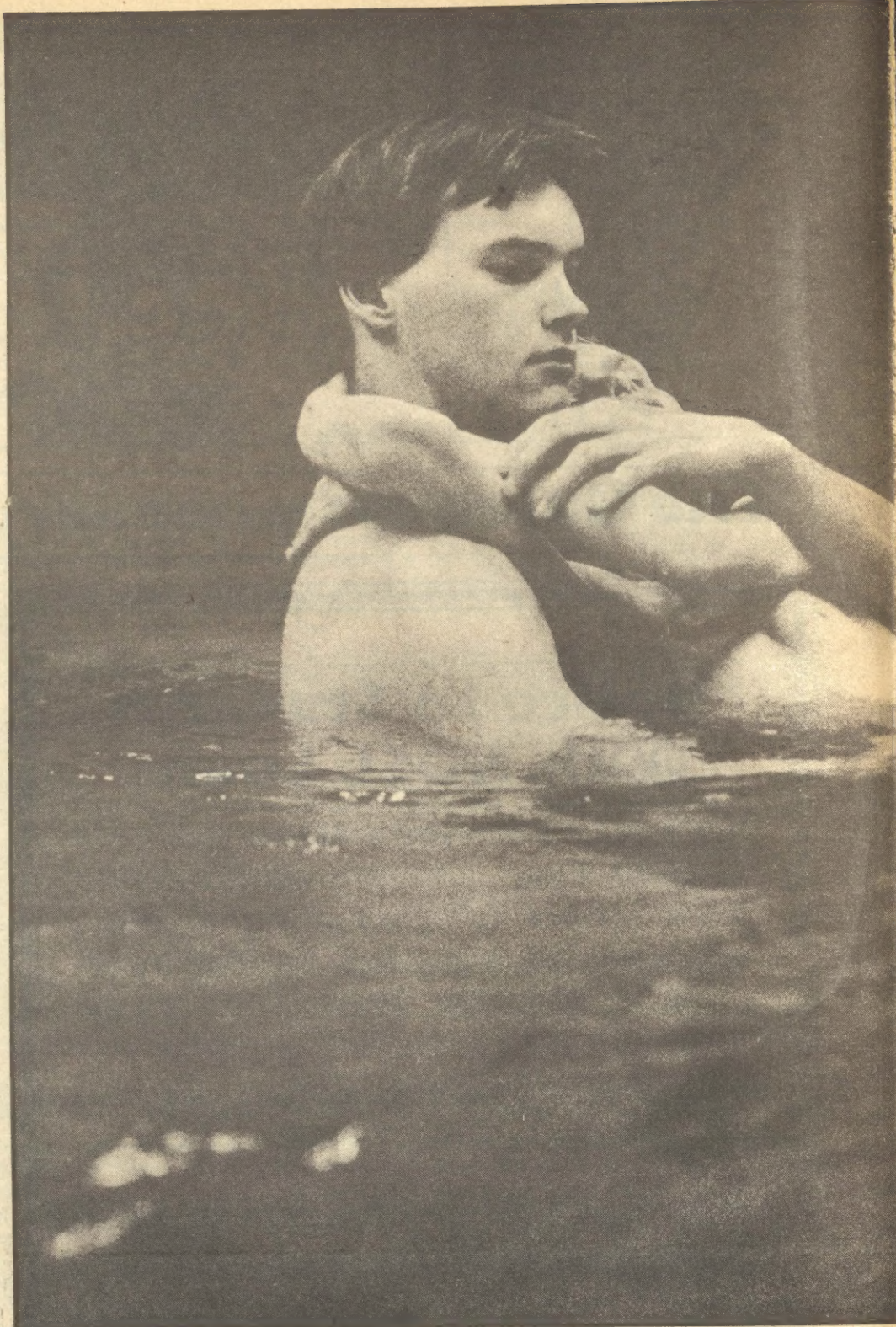
Such was his approach to photographing the policeman with blood streaming down his face. "I shot 20-25 frames of him before I got the expression I wanted," he said.

After a photo is developed, Jarecke said he may spend hours to "get the best out of the image." He said he reprinted his contest pictures an average of 7 to 8 times before he was satisfied.

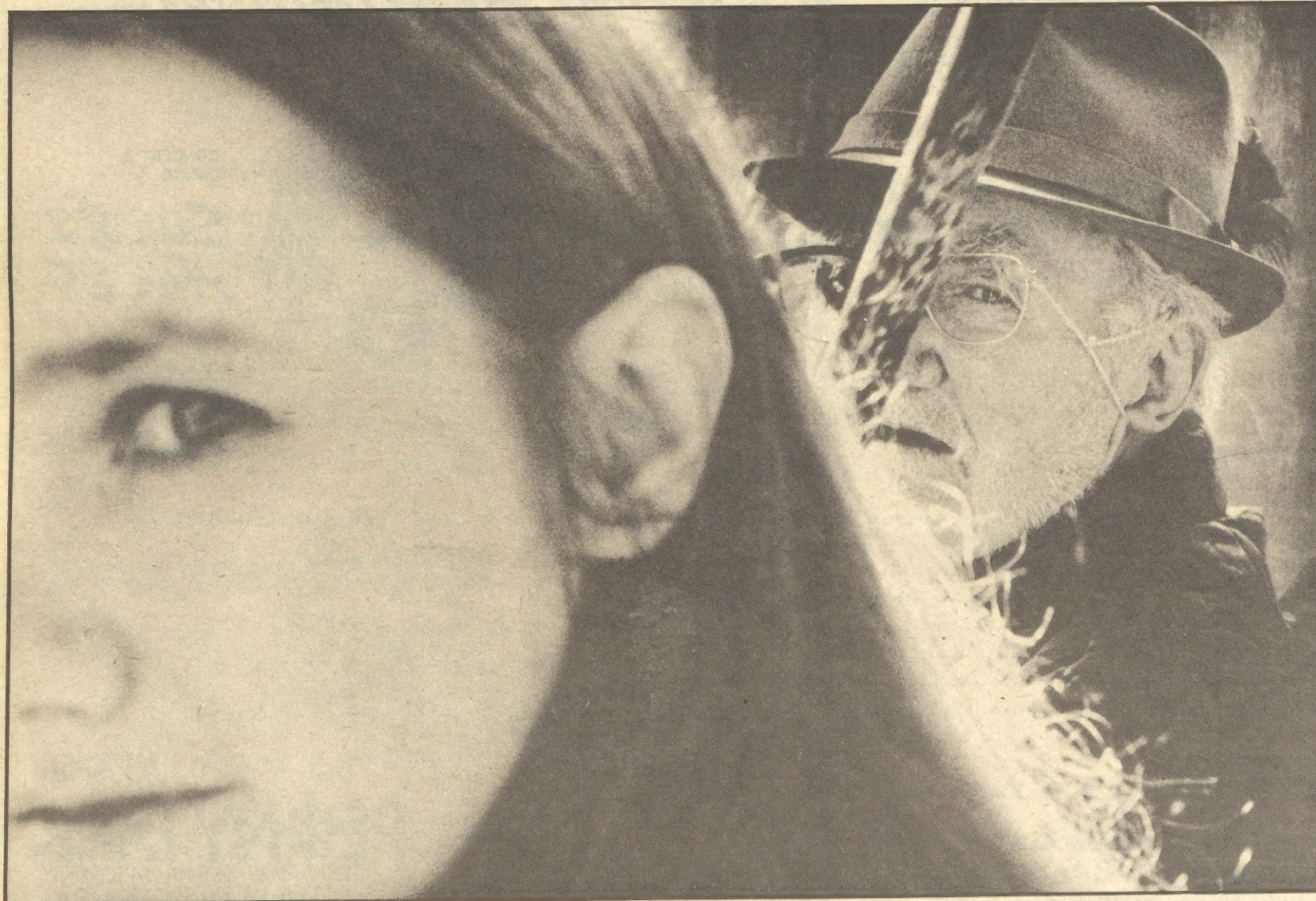
"You can't get complacent about photography," he said. "You can't play it safe and not take risks. If you stop getting better," he added, "you should get out of the business."



Jarecke



The volunteer . . . this photo of the UNO SPLASH program was one of a series that won Jarecke first place

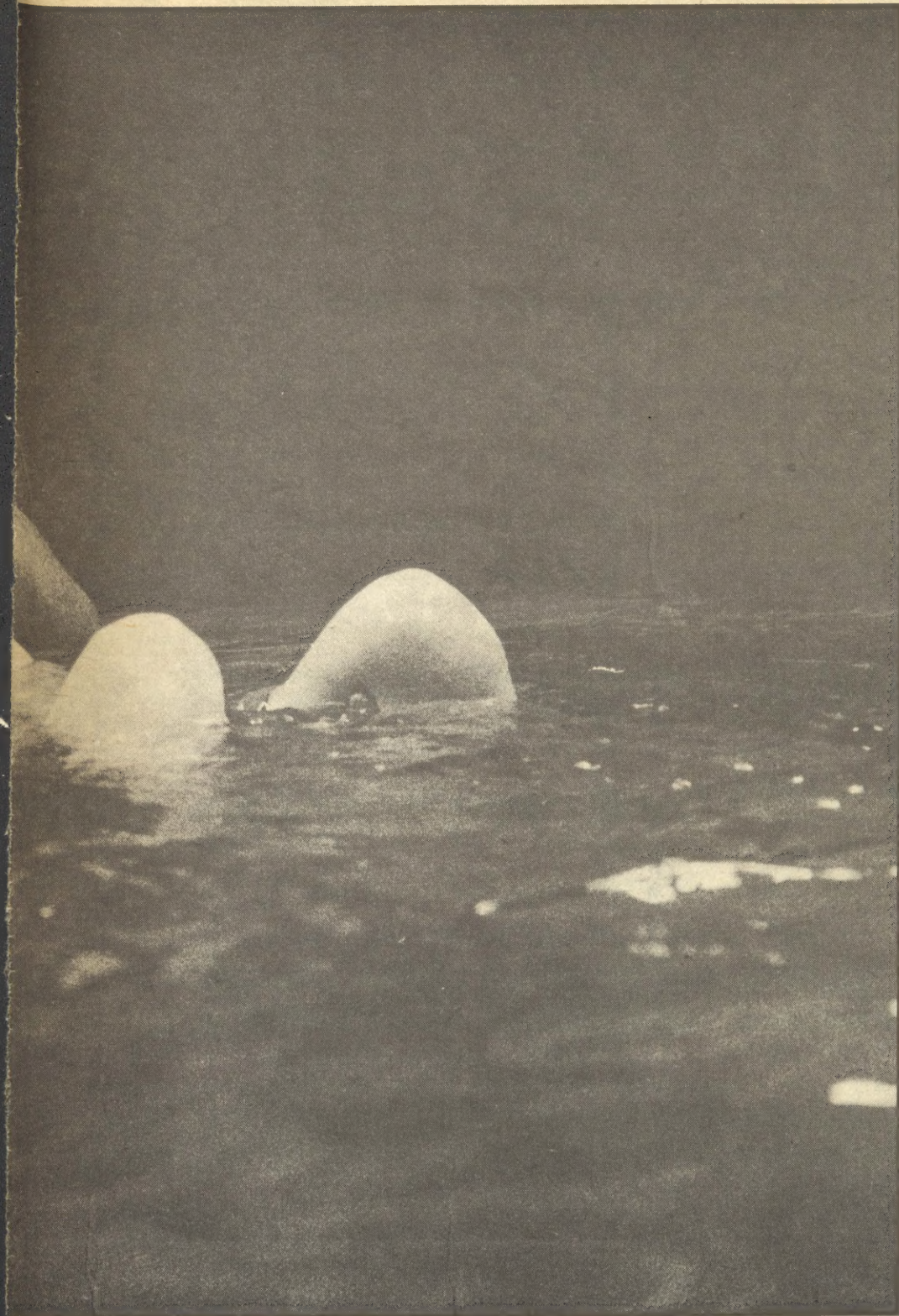


Kenneth Jarecke

Bus stop . . . youth and old age mingle in this photo that won honorable mention in the portrait/personality category.



Airborne . . . this sports shot placed



Kenneth Jarecke

place in both the pro and college picture story category.



Kenneth Jarecke

first in college sports action and second in pro.



Kenneth Jarecke

The red badge . . . this photo of a bloody Omaha police officer was one of a series that won honorable mention in the news picture.



Lynn Sanchez

Hoopla . . . this shot of UNO basketball players garnered an honorable mention in the sports feature category for Sanchez.

Newsbriefs

One hundred students from UNO's University Chorus will be featured in the Omaha Symphony's performance of "Daphnis and Chloe" April 26.

According to C.M. Shearer, UNO director of choral activities, this is the first time in many years that a UNO vocal group has appeared with the symphony. "The caliber of the chorus prompted the invitation," he said.

"Daphnis and Chloe" is a 30-minute work by Maurice Ravel, which is known for its distinctive Spanish flavor. The piece consists of two suites and will comprise the second half of the

symphony's performance. "We have always wanted to do something of this sort but this year it was really a possibility," Shearer said.

The concert will be at 8 p.m. in the Orpheum Theatre at 16th and Harney Streets. Tickets are \$6.25, \$12.25, \$15.25, and \$17.25; group rates are available. To order tickets and for further information call the Omaha Symphony at 342-3560.

Spring Concert

The UNO Wind Ensemble will present its spring concert April 29 in the Performing Arts Center. The free concert features a

performance by the University Chorus, fresh from its April 26 guest appearance with the Omaha Symphony.

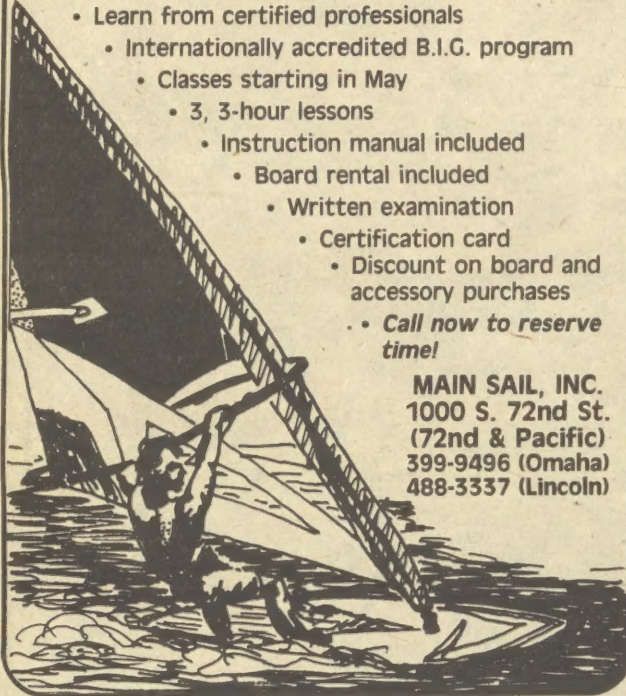
The 100-member chorus will join the ensemble for one piece, "From Sea to Shining Sea" by Samuel A. Ward and Katherine Lee Bates. Subtitled "A Fantasy based on 'America the Beautiful,'" this work will be conducted by C.M. Shearer, director of the choral activities at UNO.

The concert will also feature the four-part work, "The Pines of Rome," by Ottorino Respighi. Saker described the piece as "sparkling." He said it should be a show piece for the ensemble.

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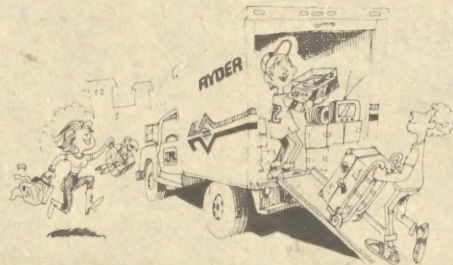
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Sports

Mav pilot Naran seeks 'perfect' game in final season

By CLARK TONER

Although UNO offensive coordinator Chuck Osberg is the mastermind behind the Maverick passing attack, he would have no reservations about letting quarterback Randy Naran direct the second edition of the "Air Mavericks" assault on opponents this fall.

"I can't say enough about him concerning his understanding of our offensive scheme," Osberg said. "I would have no qualms about letting Randy call the plays. He knows the offense as well as I do."

The problem is that Naran is equally respectful of Osberg's ability, and doesn't want to change roles. "I have great confidence in his play-calling ability," said Naran. "I call very few audibles (play changes at the line of scrimmage) during a game, which means he (Osberg) really knows what to expect from the defense."

"I'm usually prepared for anything they throw at us."

UNO opponents will attest to Naran's ability to handle almost any situation. Although the Mavs suffered a disappointing loss to Kearney State early in the season, a brilliant second-half performance by the senior quarterback left Antelope coaches with nothing but praise for Naran.

"Their coaches told us they couldn't believe Naran was getting up after some of the shots he took," Osberg said. "They weren't real thrilled when they found out he would be back for one more year."

Things haven't always been so rosy for Naran. Following a thumb injury early in his sophomore year, he received an extra year of eligibility through a hardship ruling. And although the Mavs had scrapped the wishbone and reinstated the passing offense the following year, Naran suffered through early season inconsistency, which led to a 2-4 mid-season record.

"At times he lacked confidence and really got down on himself," said head coach Sandy Buda. "He is his own worst critic."

After an upset win over Division I Drake,

Naran finished the season in spectacular fashion, completing over 60 percent of his passes and guiding the Mavs to victories in four of their last five games.

Picking up where he left off as a sophomore, Naran and his receivers lived up to pre-season "Air Mavericks" optimism, leading UNO to its first North Central Conference title ever with an 8-1 league record. He finished the year with a record-setting .602 completion rate. He also broke the record for completions in a game (25) and a season (177).

A second-team all-NCC selection last year and nationally ranked in Division II passing statistics, Naran's senior year could secure his standing in the record books for years to come.

"Randy has an opportunity, barring injury, to become the best quarterback at UNO since I've been here, and possibly one of the best the school has ever had," Buda said. "He deserves everything he has coming. Nobody puts in more preparation time throughout the fall, spring and summer than Randy."

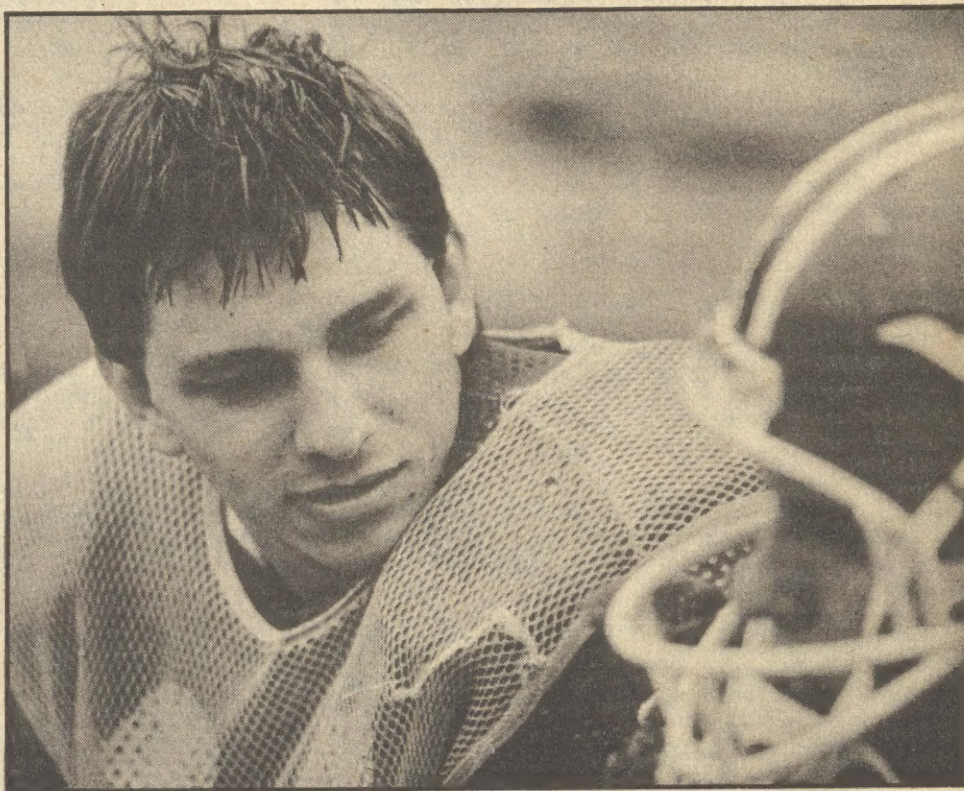
Osberg agrees.

"His greatest asset is the amount of time he has spent improving himself in every aspect of the game," he said. "I have had quarterbacks with more physical ability, but none who have his overall ability."

A 1980 graduate of Omaha Westside, Naran piloted the Warriors to a runner-up finish in the state championship finals. Primarily a running quarterback in the wishbone formation, Naran and the UNO coaches were confident he could make the transition to a passing offense.

"I wouldn't have come to UNO if I really didn't think I could be a good quarterback, but I knew my passing needed work," he said.

Buda said that since Naran was such a good athlete he had no reservations about offering him a scholarship even though his passing ability was difficult to evaluate. "We look at the overall athletic ability and mobility as the two most important quarterback indicators," said Buda. "Then we look at arm strength, which Randy had."



Kenneth Jarecke

Plotting strategy . . . Randy Naran talks with Mark Gurley at spring practice. Naran could be the best quarterback in school history, according to Coach Sandy Buda.

Although Buda remains reserved in his judgment, he thinks he just might have the premiere quarterback in the state.

"Ironically, we felt that Randy and Craig Sundberg were the top two quarterbacks in the state their senior year in high school," Buda said. "I know Craig hasn't had a chance to prove himself, but I'd say the two are very comparable." Sundberg is the projected starter at Nebraska this year.

Osberg said the development of Naran is what makes coaching worthwhile. "He will

have gone from a high school quarterback who threw three times a game to this school's all-time leading passer," he said. "It's been fun to see how his success in football has carried over into his personal development."

Naran will approach this coming fall with the dream of playing the perfect game.

"I remember a comment Steve Young (Brigham Young All-American) made about having never played the perfect game, and saying that he probably never would," Naran said. "But that's the approach you have to take."

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Maverick win Friday clinches baseball playoff berth

The UNO baseball team can clinch at least a share of the North Central Conference Southern Division title Friday when it plays Morningside in Sioux City, Iowa.

The Mavericks, 7-1 in the league and 12-9 overall, need to win only one game against the Chieftains, 6-4 in the NCC, to gain a playoff berth in the league championships set for May 4-6.

"I'm real pleased with the guys so far," head coach Bob Gates said. "We still have some things to work on, but overall I'm happy."

Gates said he expects South Dakota State, 8-4, to be the Southern Division's other representative at the conference playoffs. Defending champion Mankato State and St. Cloud State are likely to be the other playoff teams, he said.

According to Gates, the Mavs' journey to the playoffs has been bolstered by strong pitching performance and timely hitting, the ingredients the team used in sweeping a double-header from Bellevue College last Friday.

Right-handers Joe Mancuso and Jerry Mohr combined to limit Bellevue to five hits in the 14-0 and 8-2 decisions. Mancuso struck out four and walked none in his one-hit performance in the opener. Kurt Mayher hit a line drive to right field in the fifth inning for Bellevue's lone hit, but that was erased on a double play.

The Mavs' five-run second inning and eight-run third highlighted the game, which was called in the fifth inning due to the 10-run ruling.

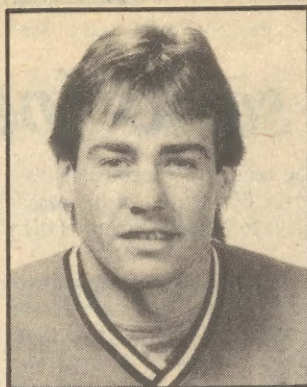
"We hit the ball as hard as we have all year in that game," Gates said. "Bellevue just didn't have much pitching."

Bellevue's poor pitching was evidenced in the third inning. Bill Lynam, Mike Grandgenett and Dick Dineen opened the inning with walks. Catcher Jim Waters then sacrificed to drive in one run.

After that, the Maverick bats came alive. UNO rattled off six straight hits, including a two-run double by designated hitter Gregg Larsen.

UNO's eight runs in the third tied the season record for run production in an inning. Earlier this season the Mavs scored eight runs in the first inning in a game against MacAlester College of Minnesota.

In the second game Larsen was two for three with two RBI's.



Lynam

Pat Gibbons and Marty Basset each contributed doubles, while Lynam smacked a triple.

With the win, Mohr upped his season record to 3-0. He pitched six innings of four-hit ball before being relieved by John Weatherly. "They just couldn't touch Mohr in the second game," Gates said. "But he really seemed to get tired in about the sixth inning when he walked two in a row."

UNO's hitting was not as sharp last Thursday, though, as it split a double-header with Peru State, winning 5-1 and losing 4-3.

Lance Parker pitched a three-hitter, allowing no hits over the last four innings, to shut down the Mavs' offense in the second game. UNO took a 2-0 lead but that was taken away in the three-run fourth inning on a two-run double by Brian Strother and Mike Kosmicki's RBI single.

The only bright spot in the game for UNO was a triple by Ed Dineen.

Pitcher Fred Petersen hurled a three-hitter of his own in the opener for the Mavs. UNO used a three-run third inning in capturing the win.

Dick Dineen and Jerry Mohr opened the inning with walks, and were hit in on singles by Mark King and Gary Gottsch. King was scored on John McNeil's ground out.

Defense wins last scrimmage; Krof 'only bright spot' on offense

The defense continued its improvement in the football team's third and final spring scrimmage last Friday at Caniglia Field.

UNO's offense could manage only two touchdowns during the hour-and-45-minute drill, a 47-yard pass from No. 2 quarterback Scott Jamieson to Tim Krof and a 1-yard plunge by reserve running back Dave Gilchrist.

"The No. 1 and 2 defensive units were very intense," said head coach Sandy Buda. "It was a team effort."

Buda had little praise for the offense. "Our offensive execution was just awful," he said.

The scrimmage served as the final preparation before this Sunday's spring game, which starts at 1:30 p.m. at Caniglia Field.

Randy Naran, the No. 1 signal-caller, completed seven of 13 passes for 77 yards, including a 25-yard completion to James Quaites. He also tossed one interception. Jamieson ended up six of 11 for 92 yards and one interception. His touchdown pass to Krof came against UNO's top defense.

The 5'11", 172-pound Krof, a sophomore from Omaha Bryan, led all receivers with four receptions for 82 yards. He is also the leading receiver of the spring with 304 yards on 16 catches.

"Tim was one of our bright spots on the offense," Buda said. "Our running backs ran hard, but we just had too many fumbles."

Maverick offenses accounted for four fumbles.

UNO's defense has made tremendous im-

provement since the first scrimmage 2½ weeks ago. In that scrimmage the defense game up seven touchdowns, five on the ground. The defense and offense played to a virtual tie in the second scrimmage, according to Buda. Maverick defenses gave up 186 yards rushing and 319 yards passing in that drill.

In last Friday's scrimmage the defense allowed 254 yards rushing and 268 passing. Gilchrist led all rushers with 77 yards on 16 carries. Mark Gurley netted 60 yards and Jeff Hardick had 56 yards.

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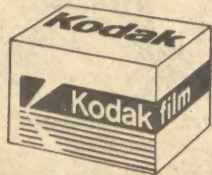
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Notes

Mike Born, all-state guard for Iowa Class 3A runner-up West Des Moines Valley, has signed a national letter of intent to attend UNO, head basketball coach Bob Hanson announced last Wednesday.

Born, a 6'1" point guard, averaged 19.8 points and 7.1 assists per game in leading West Des Moines Valley to a 23-1 record. The only loss came in the state championship finals against Cedar Rapids Kennedy.

"Mike is an outstanding prospect," Hanson said. "He has a number of talents which should make him a strong North Central Conference player. He is very capable of making a contribution to our program this season."

Born also had considered Northern Iowa and Drake before deciding to attend UNO. He is the second player to sign a letter of intent. He joins Mark Miller of Medford, Wis., who signed April 11. Born shot 61 percent from the field in his senior season.

Lady Mavs sign third recruit

UNO women's basketball coach Cherri Mankenbergh has

signed a third recruit to a national letter of intent. Laura J. Anderson, a 24-point per game scorer for Class B champion Raymond Central, is the latest signee.

Anderson, a 6'0" center, will play either forward or a post position at UNO. She averaged 11 rebounds a game and was chosen to the Class B all-state team. She set the state all-class scoring record in March with 92 points in three tournament games. She currently ranks fifth on the all-time career state tourney scoring chart.

"Laura is one of the top players in the state," Mankenbergh said. "She is an excellent shooter and has great versatility."

Anderson was one of five Nebraska girls nominated for high school All-American accolades and was also nominated for high school academic All-American recognition. During her high

school career, she led Raymond Central to records of 21-2, 17-5, and 23-3.

Other letter of intent signees so far are Omaha Marian's Holly Lynch and Rayna Wagley of Leavenworth, Kan.

Jochum signs track letter

Gina Jochum of Raymond Central has signed a national letter of intent to attend UNO, women's track coach Bob Condon announced last week.

Jochum was the Class B state champion in the 200- and 400-meter runs in 1982 and 1983. She is also the state record holder in Class B in the 400 (57.1).

"Gina is one of the key people we wanted to sign this year," Condon said. "She's a good student who should be able to help us immediately in the sprints and quarter mile."

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$5.00 each additional line. **Lost & Found ads** pertaining to UNO are free. **PRE-PAYMENTS REQUIRED FOR ALL ADS.** Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

LOST AND FOUND:

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS:

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